

Programme Structure

Sharda School of Design, Architecture & Planning

(Master in Design)

SSDAP0204

(Specialization in Interior Design)

Batch 2024-2026



Sr. No	Course Code	Course Name	L	T	P	Cre dits	Category
Semester I							
1	JMI102	Fundamental of Design & Drawing	0	4	4	6	CC
2	JMI101	Interior Design Studio – 1	0	4	8	8	DSE
3	JMC102	Digital Design & Presentation	0	2	2	3	SEC
4	JMC103	Research Methodology I (RBL-I)	0	2	2	3	DSE
5	CCU306	Community Connect	0	2	0	2	AEC
6	TMC101	History of Art & Design I	2	0	0	2	DSE
Semester I Credits:			Min : 24	Max: 24			
Semester II							
1	JMI201	Interior Design studio-II	0	4	8	8	CC
2	JMI202	Digital design & Presentation – II	0	2	2	3	SEC
3	JMI203	Furniture Design & Details	0	2	4	4	CC
4	JMC201	Research Methodology II (RBL-II)	0	2	2	3	DSE
5	ONB 100	OPE/ MOOC	0	0	2	2	OE
6	MDC 111	History of Art & Design II	2	0	0	2	DSE
Semester II Credits:			Min : 22	Max:22			
Semester III							
1	JMI303	Material & Construction	0	2	2	3	CC
2	JMI302	Services & Estimation	0	2	2	3	CC
3	JMI301	Interior Design studio-III	0	4	4	8	SEC
4	JMC303	Dissertation – III	0	2	4	4	CC
5	JMC302	Field Study (FSIC)	-	-	-	-	AUDIT
6	OPE 279	OPE/MOOC	0	0	2	2	OE
7	MDC203	Professional Practice	2	0	0	2	SEC
Semester III Credits:			Min : 22	Max:22			
Semester IV							
1	JMI402	Thesis (RBL-IV)	0	4	16	12	CC
Semester IV Credits:			Min : 12	Max:12			

SEMESTER -I



School: SSDAP		Batch : 2024-26	
Programme: M.Des		Current Academic Year: 2024-2025	
Branch:Interior Design		Semester: I	
1	Course Code	JMI 102	
2	Course Title	Fundamental of Design & Drawing	
3	Credits	6	
4	Contact Hours (L-T-P)	0-4-4	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1. To study and understand the fundamentals of design through research , environmental and analysing user behaviour , conceptualization, correlating materials when used for spatial needs 2. To learn the Ergonomics, Anthropometry and user circulation in any given set of environment. 3. To analyse the nature of various activities in any given plan and enhance the optimum use as well as enhance the aesthetics of the given space. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: Develop an understanding of various tools, techniques and software.</p> <p>CO2: Students will develop the skills of resolving a complex interior projects .</p> <p>CO3: Understanding the significance of various interior materials and furniture in the fabric of any interior project.</p> <p>CO4: Learn about sustainable interiors and the responsibility of Interior designer in the current environmental challenges.</p> <p>CO 5 : Learn to apply fundamentals of furniture to Industry globally.</p>	
7	Course Description	Course contents deals with developing certain skillsets imperative to Basic Designing with aid of software's and emphasis on different key areas appropriate to that particular level of understanding. This is done through studio projects of certain functionality in a particular area range conducive to the particular level of understanding. At this level the objectives and outcomes are as detailed above	
8	Outline syllabus		CO Achievement
	Unit 1	Introduction to the elements of interiors	CO1,CO2,CO4
	A	Basics of Interior Design	
	B	Anthropometry	
	C	Introduction to a project	
	Unit 2	Literature & Case Study	CO1,CO2
	A	Pre-design Study – Case study	
	B	Pre-design study – Literature study ,Site Analysis	



	Unit 3	Concept Development			CO1,CO2,CO3
	A	Concept Formulation and Idea Investigation			
	B	Preparation of Design requirements			
	C	Concept formulation ,Bubble diagram and activity zoning			
	Unit 4	Design development			CO1,CO2,CO3,CO4
	A	Interior design development			
	B	Development of interior settings in a provide space.			
	C	Plan and Elevation of the various components of Interior and furniture's			
	Unit 5	Design Presentation			CO1,CO5,CO3,CO4
	A	Design Sheets presentation			
	B	Model making on appropriate scale			
	C	Final portfolio Submission			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA VIVA	ETE	
		25%	25%	50%	
	Text book/s*	-			
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: Interior Design		Semester: I	
1	Course Code	JMC102	
2	Course Title	Digital Design & Presentation-I	
3	Credits	3	
4	Contact Hours (L-T-P)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1. The objective of the course is to digitally design & present an in-depth, innovative & creative collection by using multiple design software & techniques such as Photoshop. 2. Student refines his/ her skills to observe and stylize visual imagery and develop a range of patterns 3. Working with various colour ways schemes and using repeat methods effectively. 4. Students will submit the whole process of pattern creation in the form of a digital presentation along with hard copies of class assignments. , 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: To become aware of a vocational bitmap drawing tool CO2: To convert ideas into bitmap imagery CO3: To construct their sketched artistic ideas into graphics CO4: To express & render original digital designs as per industrial manufacturing processes & methods CO5: To compile & present creative works in form of portfolio CO6: To create digital creative stories, design ideas & renderings & presentations</p>	



7	Course Description	The course is an introduction to Adobe Illustrator, an essential digital tool for design. The students will be experientially learning through live demonstrations & industry aligned exercises.		
8	Outline syllabus	CO Achievement		
	Unit 1	Introduction		
	A	a) Introduction to the course syllabus		CO1, CO2, CO1
	B	b) Introduction to the software		CO1
	C	c) Use of colour & layer tools		
	Unit 2	Colour, Layers, Drawing, Modify & Effects		
	A	a) Working with Colour, colour guides, colour themes, colour swatches & colour libraries		CO2 CO2
	B	b) Working with drawing tools		CO2
	C	c) Working with modify tool & effects menu		
	Unit 3	Paint, Type , Draw		
	A	a) Gradient tool, mesh tool, shape builder tool, live paint bucket and lives paint selection tool		CO3 CO4
	B	b) Working with Type tool & Effects menu		CO2
	C	c) Working with other drawing tools		
	Unit 4	Developing Story Boards		
	A	a) Development of Story Boards		CO4
	B	b) Catalogs Developments		CO4
	C	c) Creating graphics		CO5
	Unit 5	Line Art Sketches		
	A	a) Creating flat sketches		CO5
	B	b) Application of graphics on product line arts		CO6
	C	c) Making print ready files		CO1,CO2,CO6
	Mode of examination	CA & End Term Jury		
	Weightage Distribution	CA 25%	CA (VIVA) 25%	ETE 50%
	Text book/s*	<ol style="list-style-type: none"> 1. Fashion Designer's Handbook for Adobe Illustrator, Author- Centner, Marianne 2. Digital fashion illustration with Photoshop and Illustrator, Author- Tallon, Kevin 		
	Other References	<ol style="list-style-type: none"> 1. https://helpx.adobe.com/illustrator/user-guide.html 2. https://help.adobe.com/archive/en/illustrator/cs6/illustrator_reference.pdf 3. Graphics Design projects on Coroflot & Behance 		

School : SSDAP		Batch 2024-26	
Programme : M.Design		Current Academic Year: 2024-2025	
Branch :Fashion Design		Semester : I	
1	Course Code	TMC101	
2	Course Title	History of Art & Design	
3	Credits	2	
4	Contact Hours (L-T-P)	30 Hrs. (2-0-0)	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1. The students will be able to comprehend vast areas of art and analyse its significance in design. 2. The students will develop an in-depth understanding of both theory and practice in their major art forms. 3. It focuses on analysing different forms, styles, techniques and materials that have been experimented by master artist and further expanding their area of exploration. 4. Encourage students to appreciate the effects on human cultural life of globalization and other agents of cultural change. 5. To help in developing an ability to appreciate different forms of visual art and design. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: To develop an understanding of different materials , techniques and mediums of art and their application in design.</p> <p>CO2: The students will know come to know about the various phases of western art.</p> <p>CO3: The students will be able to analyse the significance of research and its association with design and art by navigating through the various components of history</p> <p>CO4: The students will be able to critically think about the process of developing various art forms and understand its association with various art trends in the contemporary times.</p> <p>CO 5: To apply historic concepts to industrial applications</p> <p>CO 6: To learn to solve the design problems with the application of historic concepts and contribute to revival</p>	
7	Course Description	The course enables in developing a critical thinking ability and analysing skills. It further aids in developing an eye to observe and appreciate various forms of art and design by carefully studying their materials, techniques and manifestations.	
8	Outline syllabus		CO Achievement



Unit 1	Introduction and revival				CO 1, CO 2, CO5, CO6
A	Introduction to Pre-renaissance				
B	Renaissance in Italy – Leonardo & Michelangelo				
C	Study of different phases of Renaissance				
Unit 2	Impressionism & Post Impressionism				CO 2, CO 3, CO5, CO6
A	Characteristics of Impressionism and Post Impressionism				
B	Difference between Impressionism and Post Impressionism				
C	Art styles and applications				
Unit 3	The Fauvism and Cubism				CO 3, CO 4, CO5, CO6
A	Characteristics of Fauvism & Cubism				
B	Similarities and Difference between Fauvism & Cubism				
C	Influence and relationship of Fauvism & Cubism				
Unit 4	Modern Art –II				CO 3, CO5, CO6
A	Influences of modern Art				
B	Rise and impact of modern Art				
C	Features of Modern Art				
Unit 5	Modernism and Bauhaus				CO 1, CO 3, CO5, CO6
A	DADA Movement and its impact				
B	Surrealism – Features and role in development				
C	Bauhaus – Introduction				
Mode of examination	Theory				
Weightage Distribution	CA	MTE	ETE		
	25%	25%	50%		
Text book/s*	Janson's History of Art				
Other References	Understanding Art <i>By Louis Fischer</i>				



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-2025	
Branch: Interior Design		Semester: I	
1	Course Code	JMI 101	
2	Course Title	Interior Design Studio -I	
3	Credits	8	
4	Contact Hours (L-P-S)	0-4-8	
	Course Status	Compulsory	
5	Course Objective	<ul style="list-style-type: none"> To be able to understand various design process To expose students to different works of renowned interior Designers and Interior Spaces To enable students to formally apply methods of design, spatial analysis and form generation to a small scale project with constraints of site and context. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: Students will be equipped to methods of model making, drawings and design presentations. CO2: Students will be exposed to the works of renowned Interior Designers and identify various design processes, methods and means deployed to achieve spatial organization. CO3: Students will be enabled to apply spatial configuration to different type and scale of projects CO 4: students will be able to get practical exposure on space planning CO 5: students will be able to plan in different areas of commerce and residential.</p>	
7	Course Description	The studio is designed to expose students to different works of Interior Designers and architects and introduce them to methods of case studies. The studio would guide students to formally understand and arrive at a design solution to a given problem through architectural methods of model making, drawings and design presentations.	
8	Outline syllabus		CO Achievement
	Unit 1	CASE STUDY	
	A	Exercises to understand space transformation and anthropometry visual composition and spatial relations Understanding interior elements and Materials	CO1, CO2
	B		
	C		
	Unit 2	DOCUMENTATION	CO2
	A	Interpretation of design methods and concept. Drawings & Documents Context manipulation	
	B		
	C		
	Unit 3	ANALYSIS	CO3



A	Design Exercise to expose studio to: Design process Circulation space relation			
B				
C				
Unit 4	DESIGN RESEPONSE	CO4		
A	Formal application of methods learnt through the preparatory exercises. Arriving at design solutions through physical models, drawings and supportive documents			
B				
C				
Unit 5	REVERSE ENGINEER A PROJECT	CO 5		
		a) Study of renowned interior space though open models b) Reverse design analysis and criticism Jury		
Weightage Distribution	CA	CA (VIVA)	ETE	
	25%	25%	50%	
Text book/s*	Operative Design- A catalogue of spatial Verbs, Di Mari Yoo			
Other References				

School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch: Interior Design and Fashion Design		Semester: I	
1	Course Code	JMC103	
2	Course Title	Research Methodology I (RBL-I)	
3	Credits	3	
4	Contact Hours (L-P-S)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	After successful completion of this course, student should be able to: <ul style="list-style-type: none"> • define the necessity of appropriate research • understand with the methods of conducting research • know the technical writing 	
6	Course Outcomes	<i>After completion of this course, the student will be able to:</i> CO1: to recognize the subjective and objective aspects of research CO2: to identify objectives and working out methodologies CO3: to relate to and analyze the structure of a research paper CO4: to compose the research in a clear and concise format easily accessible to a range of reader CO5: to get the knowledge and importance of research and its application in the area of concern	
7	Course Description	The aim of this course is to prepare the students to do research in the field of architecture. They are familiarized with academic writing standards and ethical aspects of academic research.	
8	Outline syllabus		CO Mapping
	A	Fundamentals of Research	CO1
	B	Basics of Research	
	C	Objectives, and characteristics of research	
	D	Research Identification methods	
	Unit 2	Types of Research	CO1,CO2

	A	Descriptive vs. Analytical Research		
	B	Applied vs. Fundamental Research		
	C	Review of projects of design complexity, involving themes, subthemes and architectural expression		
	Unit 3	Problem Identification and framing		CO2,CO5
	A	Identification of areas of research in aspect of architectural applications		
	B	Process of writing problem areas		
	C	Hypothesis identification and framing process		
	Unit 4	Literature Review		CO3,CO4
	A	Need and process of literature review		
	B	Style of referencing and bibliography		
	C	Literature review writing		
	Unit 5	Citation methods and rules		CO4
	A	Foot note, text note, end note		
	B	Bibliography		
	C	Citation rules: MLA, APA, Chicago, Blue Book, OSCOLA		
	Mode of examination	Jury (Rubrics method)		
	Weightage Distribution	CA	CA (VIVA)	ETE
		25%	25%	50%
	Text book/s*	<ul style="list-style-type: none"> Ross, R., "Research: An Introduction", Barnes and Noble Books. Khanzode, V. V., "Research Methodology – Techniques and Trends", APH Publishing. 		



		<ul style="list-style-type: none">• Kothari, C. R., “Research Methodology – Methods and Techniques”, New Age International.• Knight, A. and Ruddock, L., “Advanced Research Methods in Built Environment”, John Wiley & Sons.	
	Other References		



SCHOOL: SSDAP		TEACHING DEPARTMENT: Community Connect	ACADEMIC SESSION : Current 2024 - 2025	FOR STUDENTS BATCH – M.Design 2024-2026
1	Course Number	CCU306		
2	Course Title	Community Connect		
3	Credits	2		
3.01	(L-T-P)	(0-2-0)		
4	Learning Hours			
5	Course Objectives	<p>1. The objective of assigning the project related to community work is to expose our students to different social and infrastructural issues faced by the people in different sections of society in rural areas.</p> <p>2. This type of project work will help the students to develop better understanding of problems of people living in a less privileged position in the society, may be socially, medically, economically, in the built fabric or otherwise.</p> <p>3. This type of live project work will help our students to connect their class-room learning with practical issues/problems in the rural setup.</p>		
6	Course Outcomes	<p>1. The community connect project will enable our students to acquire knowledge and skills which will help them understand, project and perceive rural setup.</p> <p>2. These types of activities will give practical exposure to our students to understand different current issues, analyse them from a rural perspective & suggest solutions for the same.</p> <p>3. They will learn to do research.</p>		
7	Theme	<p>Major Sub-themes for research:</p> <ul style="list-style-type: none"> a. Impact of government projects in community b. Social issues through surveys c. Environment issues through primary and secondary surveys d. Economic issues, through census and primary surveys. e. Technology-adaption f. Infrastructure Issues. 		
8.1	<u>Guidelines for Faculty Members</u>	<p>It will be a group assignment.</p> <p>There should be not more than 8 students in each group.</p> <p>The faculty guide will guide the students and approve the project title and help the student in preparing the questionnaire and final report.</p> <p>The questionnaire should be well design and it will carry at least 20 questions (Including demographic questions).</p> <p>The faculty will guide the student to prepare the PPT.</p> <p>The topic of the research should be related to social, economical, infrastructural or environmental issues concerning the common man in a rural setup.</p> <p>The Final output shall be a report of 2,500 to 3,000 words with relevant charts, tables and photographs.</p> <p>The student shall submit the report to CCC-Coordinator signed by the faculty guide by 25 March 2019.</p> <p>The students have to send the hard copy of the report and PPT, and then only they will be allowed for ETE.</p>		
8.2	Role of CCC-Coordinator	<p>UG- B. DES, Semester 1</p> <p>The CCC Coordinator will supervise the whole process and assign students assignment.</p>		

		<p>1. The coordinator will teach, guide, access & evaluate students work allocated to them.</p>
8.3	Layout of the Report	<p>Abstract(250 words)</p> <ol style="list-style-type: none"> a. Introduction b. Literature review(optional) c. Objective of the research d. Research Methodology e. Data Collection f. Finding and discussion g. Conclusion and recommendation h. References <p>Note: Research report should base on primary data.</p>
8.4	Guideline for Report Writing	<p>Title Page: The following elements must be included:</p> <ul style="list-style-type: none"> • Title of the article; • Name(s) and initial(s) of author(s), preferably with first names spelled out; • Affiliation(s) of author(s); • Name of the faculty guide and Co-guide <p>Abstract: Each article is to be preceded by a succinct abstract, of up to 250 words, that highlights the objectives, methods, results, and conclusions of the paper.</p> <p>Text:Manuscripts should be submitted in Word.</p> <ul style="list-style-type: none"> • Use a normal, plain font (e.g., 12-point Times Roman) for text. • Use italics for emphasis. • <i>Use the automatic page numbering function to number the pages.</i> • <i>Save your file in docx format (Word 2007 or higher) or doc format (older Word versions)</i> <p>Reference list: The list of references should only include works that are cited in the text and that have been published or accepted for publication. The entries in the list should be in alphabetical order.</p> <p>Journal article Hamburger, C.: Quasimonotonicity, regularity and duality for nonlinear systems of partial differential equations. Ann. Mat. Pura Appl. 169, 321–354 (1995) Article by DOI Sajti, C.L., Georgio, S., Khodorkovsky, V., Marine, W.: New nanohybrid materials for biophotonics. Appl. Phys. A (2007). doi:10.1007/s00339-007-4137-z</p> <p>Book Geddes, K.O., Czapor, S.R., Labahn, G.: Algorithms for Computer Algebra. Kluwer, Boston (1992)</p> <p>Book chapter Broy, M.: Software engineering — from auxiliary to key technologies. In: Broy, M., Denert, E. (eds.) Software Pioneers, pp. 10–13. Springer, Heidelberg (2002)</p> <p>Online document Cartwright, J.: Big stars have weather too. IOP Publishing PhysicsWeb. http://physicsweb.org/articles/news/11/6/16/1 (2007). Accessed 26 June 2007 Always use the standard abbreviation of a journal’s name according to the ISSN List of Title Word Abbreviations, see www.issn.org/2-22661-LTWA-online.php For authors using EndNote, Springer provides an output style that supports the formatting of in-text citations and reference list. EndNote style (zip, 2 kB)</p>



		<p>Tables:All tables are to be numbered using Arabic numerals. Figure Numbering:All figures are to be numbered using Arabic numerals.</p>
8.5	Format:	<p>The report should be Spiral/ hardbound The Design of the Cover page to report will be given by the Coordinator- CCC Coverpage Acknowledgement Content Project report Appendices</p>
8.6	Important Dates:	<p>Students should prepare questionnaire and get it approved by concern faculty member and submit the final questionnaire within----- to CCC- Coordinator. Students will complete their survey work within----- and submit the same to concern faculty member. (Each group should complete 50 questionnaires) The student should show the 1st draft of the report to concern faculty member within 5th March 2019 and submit the same to concern faculty member. Faculty members should give required inputs, so that students can improve their project work and make the final report submission on -----. The students should submit the hard copy and soft copy of the report to CCC- Coordinator signed by the faculty guide within -----. The students should submit the soft copy of the PPT to CCC-Coordinator signed by the faculty guide within -----. The final presentation will be organised on -----.</p>
8.7	ETE	<p>The students will be evaluated by panel of faculty members on the basis of their presentation on -----Nov 2019.</p>

9	Course Evaluation	
9.01	Continuous Assessment	50%
	Questionnaire design& Discussion	10 Marks
	PPT Presentation on data and survey	20 Marks
	Report Writing	20 Marks
9.02	ETE(PPT presentation& Report)	50%

SEMESTER-II



School: SSDAP		Batch : 2024-26	
Programme: M.DESIGN		Current Academic Year: 2024-25	
Branch: Interior Design		Semester: II	
1	Course Code	JMI 202	
2	Course Title	Digital Design & Presentation II	
3	Credits	3	
4	Contact Hours (L-T-P)	0-2-2	
	Course Type	Compulsory.	
5	Course Objective	The objective of Course includes learning advanced Auto-cad and Sketchup 3d.	
6	Course Outcomes	<p>The student will be able to :</p> <p>CO1. Demonstrate advanced skills using AutoCAD software and the peripherals.</p> <p>CO2. Demonstrate an ability to use a range of tools in AutoCAD and Sketchup.</p> <p>CO3. Using Sketchup for 3d modelling .</p> <p>CO4. Creatively solve visual problems and generate detail renderings.</p> <p>CO5. Learning to generate effective Presentation Drawing Using photoshop.</p>	
7	Course Description	The course enables students to get a brief knowledge about the most widely used commands in DESIGN AND DRAFTING.	
8	Outline syllabus	CO Mapping	
	Unit 1	AutoCAD Overview	
	A	Revising basic tools and commands.	CO1,CO2
	B	Learning basic file exporting and saving.	CO2
	C	Introduction to working Drawings.	
	Unit 2	Autocad 3D	
	A	Working with UCS .	CO2,CO1
	B	Viewport and 3d Commands.	CO1,CO3
	C	Rendering	CO3
	Unit 3	Introduction to Sketch up	
	A	Getting familiar with Basic and Advanced toolbar.	CO1,CO4
	B	Importing cad file for 3d.	CO4,CO2
	C	Working with materials.	CO3
	Unit 4	Advanced Commands and processes.	
	A	Generating sections and Elevations.	CO3
	B	Working with scene settings and camera.	CO2,CO5
	C	Material application and customization.	CO1,CO3,CO4
	Unit 5	Rendering & Postproduction	
	A	Export settings and adjustments.	CO5
	B	Setting viewports.	CO1,CO2,CO3
	C	Using rendering styles.	CO5
	Mode of examination	Jury/Practical/Viva	
		CA	CA (VIVA) ETE



	Weightage Distribution	25%	25%	50%	
	Text book/s*				
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Academic Year: 2024-25	
Branch:Interior Design		Semester: II	
1	Course Code	JMI 203	
2	Course Title	Furniture Design & Details	
3	Credits	4	
4	Contact Hours (L-T-P)	45 Hrs. (0-2-4)	
Course Status		Compulsory	
5	Course Objective	<ul style="list-style-type: none"> Identify and evaluate key contextual factors that influence furniture design including historical evolution and the development of various furniture styles. Geographic, psycho-graphics and demo-graphic influence in the context of furniture. Classification of furniture on the basis of their use/utility, form of construction, material and manufacturing, etc. 	
6	Course Outcomes	<p>CO1: Students must be able to develop the aptitude for furniture with their correlation in any specific place of use.</p> <p>CO2: They not only have the intrinsic knowledge of the various kinds of furniture in any set of space but develop the understanding of the appropriateness of the type of material required.</p> <p>CO3: The students can start conceptualizing furniture concept respecting the physical properties of the respective materials considered.</p> <p>CO4: The students can vividly understand the visual and physical communication of furniture with the user.</p> <p>CO5-Students will be able to understand about various details of furniture.</p>	
7	Course Description	Fundamentals of furniture and historical theory with segregation of various furniture styles based on utility or functions, material and material construction styles.	
8	Outline syllabus	CO Mapping	
	Unit 1	Evolution of furniture Design	CO1, CO2,CO4
	A	History of Furniture Design from Ancient Egyptian to the pre-independence impact of Europeans on india.	
	B	Choose four design movements and design a furniture piece from each era and writing characteristic on each sketch.	
	C	Discussion on Function, comfort and anthropometrics for various categories of furnitures .	
	Unit 2	Furniture Fundamentals , Functions and forms	CO1, CO3
	A	Principal for of Furniture design	
	B	Form ,Spatial Organization & types of furniture	



	C	Study of various furniture Residential,Outdoor,Commercial sites.			
	Unit 3	Fundamentals of Construction and Innovations			
	A	Furniture Joinery and Hardwares			
	B	Construction Modifications			
	C	Furniture Case Studies & Innovations			
	Unit 4	Furniture & Prototyping			CO1, CO3
	A	Understanding and Making of Basic furniture			
	B	Assembly			
	C	Sustainable furniture			
	Unit 5	Furniture Design Process of a Furniture Prototype			CO1,CO2 CO3,CO4,CO5
	A	Need Identification and research			
	B	Conceptualization, Form Generation and Theme board			
	C	Final designed Prototype and post Design Analysis			
	Mode of examination	Jury			
	Weightage Distribution	CA 25%	CA (VIVA) 25%	ETE 50%	
	Text book/s*				
	Other References				

School: SSDAP		Batch : 2024-26	
Programme: M.Des		Current Academic Year: 2024-25	
Branch: General		Semester: II	
1	Course Code	JMC 201	
2	Course Title	Research Methodology- II (RBL –II)	
3	Credits	3	
4	Contact Hours (L-P-S)	0-2-2	
	Course Status	Compulsory	
5	Course Objective	After successful completion of this course, student should be able to: <ul style="list-style-type: none"> • define the necessity of appropriate research • understand with the methods of conducting research • know the technical writing 	
6	Course Outcomes	<i>After successful completion of this course, student should be able to:</i> CO1: to recognize the subjective and objective aspects of research CO2: to identify objectives and working out methodologies CO3: to relate to and analyse the structure of a research paper CO4: to compose the research in a clear and concise format easily accessible to a range of reader CO5: to get the knowledge and importance of research and its application in the area of concern	
7	Course Description	The course aims to establish the understanding of research through critical exploration of research language, methods and tools and techniques.	
8	Outline syllabus	CO Mapping	
	Unit 1	Research Methods and Process	CO1
	A	Sampling: Concepts of Statistical Population, Sample, Sampling Frame, Sampling Error, Sample Size, Non Response. Characteristics of a good sample. Probability Sample – Simple Random Sample, Systematic Sample, Stratified Random Sample & Multi-stage sampling. Determining size of the sample – Practical considerations in sampling and sample size.	
	B	Data Collection Methods and processes	
	C	Data analysis methods	



	Unit 2	Application of Statistical Tools in research			CO1,CO2
	A	Data Analysis: Data Preparation – Univariate analysis (frequency tables, bar charts, pie charts, percentages), Bivariate analysis – Cross tabulations and Chi-square test including testing hypothesis of association			
	B	Understanding of deviations and errors			
	C	Qualitative data analysis and qualitative data analysis			
	Unit 3	Research Ethics and Plagiarism			CO2
	A	Interpretation of Data and Paper Writing –,			
	B	Layout of a Research Paper, Journals in Concern of the subject			
	C	Impact factor of Journals, When and where to publish ? Ethical issues related to publishing, Plagiarism and Self-Plagiarism			
	Unit 4	Formulation of Hypothesis			CO3,CO4
	A	Sources of hypothesis			
	B	Characteristics and role of hypothesis			
	C	Tests of Hypothesis			
	Unit 5	Technical Report Writing			CO4,CO5
	A	Research report writing			
	B	Lay outing of research paper or proposal			
	C	Style Manuals			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*	<ul style="list-style-type: none"> Ross, R., “Research: An Introduction”, Barnes and Noble Books. Khazode, V. V., “Research Methodology – Techniques and Trends”, APH Publishing. 			



		<ul style="list-style-type: none">• Kothari, C. R., “Research Methodology – Methods and Techniques”, New Age International.• Knight, A. and Ruddock, L., “Advanced Research Methods in Built Environment”, John Wiley & Sons.	
	Other References		



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch:		Semester: II	
1	Course Code	MDC 111	
2	Course Title	History of Art & Design-II	
3	Credits	2	
4	Contact Hours (L-T-P)	2-0-0	
Course Type		Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1 To know about the vast area of modern and contemporary art and design scenario. 2 The students will develop an in-depth understanding of both theory and practice. 3 To develop an appreciation of Art. 4 To study and understand the influence of various eras on the development of art. 	
6	Course Outcomes	<p><i>After successful completion of this course, student should be able to:</i></p> <p>CO1 Learn basic terminology and a conceptual understanding of how Art and Design are defined.</p> <p>CO2 Write descriptive, analytic and comparative analyses.</p> <p>CO3 Distinguish between modern and contemporary art.</p> <p>CO4 Develop heightened appreciation of different forms of art expression through history.</p> <p>CO5 Imbibe in students a sense of responsibility in creating their own opinion as designers and at the same time start getting critical about the creative changes happening around them..</p> <p>CO6 The course enables in developing a critical thinking ability and analysing skills. It further aids in developing an eye to observe and appreciate various forms of art and design by carefully studying their materials, techniques and manifestations.</p>	
7	Course Description	The course is intended comprises of the evolution of art and design from modern to contemporary era.	
8	Outline syllabus	CO Mapping	
	Unit 1	Abstract Expressionism	CO1,CO2
	A	Birth of Abstract Art (Wassily Kandinsky)	
	B	Characteristics and contribution in development	
	C	Elements and idea development in Abstract Art and its application	
	Unit 2	Baroque and Rococo	CO1,CO2
	A	Characteristics of Baroque Art and its applications	
	B	Characteristics of Rococo Art and its applications	



	C	Similarities and Difference between Baroque Art and Rococo Art		
	Unit 3	Art Nouveau		CO1,CO2,CO3,CO6
	A	Concept and Design		
	B	Characteristics of Art Nouveau		
	C	Art Nouveau its applications		
	Unit 4	Contemporary Art I		CO1,CO2,CO3
	A	Minimal Art, Pop Art, Op and Kinetic Art		
	B	Assemblage and applications , Installation		
	C	Land Art and Conceptual Art		
	Unit 5	Contemporary Art II		CO5,CO4,CO6
	A	Surrealism, Feminism, Neo-Expressionism and Graffiti.		
	B	New Media Art introduction and application		
	C	Experimental Art introduction and application		
	Mode of examination	Theory		
	Weightage Distribution	CA	MTE	ETE
		25%	25%	50%
	Text book/s*	Janson's History of Art		
	Other References	Understanding Art By Louis Fischer		



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2024-25	
Branch:		Semester: II	
1	Course Code	JMI 201	
2	Course Title	Interior Design studio II	
3	Credits	8	
4	Contact Hours (L-P-S)	8 hrs (0-4-8)	
	Course Status	Compulsory	
5	Course Objective	<ul style="list-style-type: none"> The aim of the studio is to introduce students to design of repetitive units/ Modular focusing on horizontal spatial planning with focus on interrelationship between spaces and their respective hierarchy. To sensitise them to observing their environment and incorporating the learning's into their design. The objective is to focus on design evolution with respect to passive design strategies and site context. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1:students should develop skills of drawing and representation</p> <p>CO2: to assimilate learning of graphics, construction, structures and computers to apply to basic design.</p> <p>CO3: Explore creative processes and idea generation and demonstrate critical evaluation of these processes in their projects.</p> <p>CO4:Appraise how design can impact, interact with, and improve environments.</p> <p>CO5: Understand spaces with three-dimensional visualization through the use of block models and appropriate software's.</p>	
7	Course Description	<p>Looking at the immediate built environment and understanding its fundamental components and their impact on the surroundings. The studio deals with the study of built form and its relationship to the site, surroundings and climatic setting. Design proposals to address sensitivity to climatic and physical settings. The design problem would induce students to experiment with built and open spaces. Exercises relating personal experiences to behavioural needs and translating them into documented information that can be used as a basis for design.</p> <p>Introduction to other role players in the Design process viz; the client and the user.</p>	
8	Outline syllabus		CO Achievement
	Unit 1	Minor Project	CO1



A	a. Introduction to Minor project b. Form and material based investigation c. Understanding spatial aspects based on activity, space, form and human scale.		
B			
C			
Unit 2	Minor Project- finalization	CO1,CO2	
A	a. Pre design study-Case study and functional standards b. Concept formulation and idea investigation c. Final design presentation		
B			
C			
Unit 3	Major Project- Conceptual	CO2	
A	a. Introduction to Major project b. Preparation of design requirements, area requirements based on standards and their interrelation and circulation patterns. Site- 5000 sft (appx)		
B			
C			
Unit 4	Concept Development	CO3,CO2	
A	a. Concept Formulation, Bubble Diagram and activity zoning. b. Design development- site development c. Design development- floor Plans		
B			
C			
Unit 5	Finalisation	CO4,CO5	
A	a. Design development- sections and elevations b. Model making on appropriate scale c. Final portfolio submission		
B			
C			
Mode of examination	Jury		
Weightage Distribution	CA	CA (VIVA)	ETE
	25%	25%	50%
Text book/s*	-		
Other References			

SEMESTER III



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2025-26	
Branch:Interior Design		Semester: III	
1	Course Code	JMI 301	
2	Course Title	Interior Design Studio -III	
3	Credits	8	
4	Contact Hours (L-T-P)	8 Hrs. (0-4-4)	
	Course Status	Compulsory	
5	Course Objective	<ol style="list-style-type: none"> 1. Study Interior design through Research, Analysis, Programmement, conceptualization and design of the Interior environment. 2. Understand spatial organization, Building codes and Regulations in addition to Building services. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: Understand and apply the standards applicable to Spatial planning in a space. CO2 : Understanding various aspects of designing such as Functionality and Aesthetics. CO3: Understanding various details and regulations involved in Designing and construction. CO4: Detail Design for a particular use by making plan furniture, fixture and equipment layouts and, prepare material, furniture, fixture and equipment specifications . CO5:Students will be able to understand the different modes of presentation. CO 6: Understanding designing concepts and practices</p>	
7	Course Description	The course Enables to understand the fundamentals of special planning, Building by laws, Presentation techniques and Incorporating Services as an integral part of their Design. It would help them to understand all the essential details and fundamentals essential to generate an effective Design which also follows its functional aspects.	
8	Outline syllabus		CO Mapping
	Unit 1	Space Planning and Design Fundamentals	CO1, CO2
	A	General Overview	
	B	Functional Aspects	
	C	Aesthetic Aspects	
	Unit 2	Communication and Drafting Methods	CO1, CO3
	A	Presentation Techniques	
	B	Renderings	
	C	Building Models	
	Unit 3	Building Codes and Standards	
	A	General Overview	
	B	Occupancy Requirements, Classifications and Loads	
	C	Test Ratings and Fire Resistant Materials and Finishes	
	Unit 4	Barrier Free Design	CO1, CO3,CO4
	A	General Overview	
	B	Accessibility Guidelines	
	C	Plumbing Fixtures and Public Lavatories	
	Unit 5	Specification Writing	CO1, CO3,CO4,CO5
	A	Specification Material Sources	
	B	Types of Specifications	



	C	Specification Format and Organization			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*				
	Other References				



School: SSDAP		Batch :2024-26	
Programme: M.Design		Current Academic Year: 2025-26	
Branch:Interior Design		Semester:III	
1	Course Code	JMI 303	
2	Course Title	Material & Construction	
3	Credits	3	
4	Contact Hours (L-T-P)	0-2-2	
	Course Type	Compulsory	
5	Course Objective	Course is designed to familiarize students to work with advanced materials which are used in the field of interior design quite extensively.	
6	Course Outcomes	<p>After completion of this course, student will able to:</p> <p>CO1-Understanding the nature of material, properties and behaviour along with the practical applications and specifications</p> <p>CO2: Make students aware of different sizes and types of material coming from the factories. Difference in the materials with respect to need and applications.</p> <p>CO3: Understand the handling of materials like different types of boards, laminates and introduced them with different hardware's and installations process</p> <p>CO4: Understand and complications of flooring design and installation</p> <p>CO5: Understand the installation procedures of various false ceiling designs</p>	
7	Course Description	This will include the applications of different materials along with specifications and joinery used in the industry. It will also make them understand various elements which contribute to Interior design like ceiling, hardware and flooring systems in Detail.	
8	Outline syllabus		CO Mapping
	Unit 1	Introduction to various types of materials boards, laminates	CO1,CO2
	A	Source of material, manufacturing process etc.	
	B	Understanding the physical properties, appearance, standard dimensions available etc.	
	C	Process of fixing	
	Unit 2	Celling	CO1,CO2, CO4
	A	Various products and by-products of the material	
	B	Various finishes, textures and necessary hardware	
	C	Drawing of details and sections	
	Unit 3	Types of wood	CO2,CO3, CO5
	A	Classification based on properties, usability etc.	
	B	Different types of uses	
	C	Specialized techniques and details	



	Unit 4	Types of hardware			
	A	Market research			
	B	Material board of different hard wares			
	C	Fixing of hard wares			
	Unit 5	Finishes			CO1,CO2,CO3
	A	Types of finishes in interiors			
	B	Process of finishes			
	C	Samples of different finishes			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*	<ul style="list-style-type: none"> Interior Design Illustrated BY: Francis D. K. Ching (Author) The Interior Design Handbook BY: Frida Ramstedt (Author) The Interior Design Reference & Specification Book updated & revised: Everything Interior Designers Need to Know Every Day BY: Chris Grimley (Author) <p>Interior Detailing: Concept to Construction 1st Edition BY: David Kent Ballast (Author)</p>			
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M. Design		Academic Year: 2025-2026	
Branch: Interior Design		Semester: III	
1	Course Code	JMI 302	
2	Course Title	Services & Estimation	
3	Credits	3	
4	Contact Hours (L-T-P)	45 Hrs. (0-2-2)	
	Course Status	Compulsory	
5	Course Objective	This course teaches students to do the estimation of an interior design project of a space, which allows designers to design and supervise the essential interior services and establish prices, and budgets that satisfy their clients. This course follows practical guidelines on how to value the cost of designing commercial or residential interiors	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to:</i></p> <p>CO1: To understand any interior project with completeness of every aspect of Interior Services and their costing.</p> <p>CO2: To understand about Services and their material specification, quantities and estimation.</p> <p>CO3: To develop the practical understanding of all items to be used in construction.</p> <p>CO4: To understand the different types of Services and how to prepare their estimates.</p> <p>CO5: Student will be able understand to the details of different materials and specification.</p>	
7	Course Description	Students will learn that how type of interior/ building/ construction services backup a good interior design and also learn the project specific estimation is prepared by calculating the quantities required and then calculating the cost at suitable rates, to get the approximate cost of the project that help in carryout project effectively.	
8	Outline syllabus		CO Mapping
	Unit 1		CO1, CO2, CO4
	A	Analysis of the basic services in 1-Floors 2-Walls 3-Ceilings	
	B	Understanding of the services in the project done by the students during last semester design exercise.	
	C	Analysis of the drawings of the basic interior services in an ongoing project. Site visits	
	Unit 2		CO1, CO3
	A	Analysis of electrical services from case study and design in the project done by the students during last semester design exercise.	
	B	Analysis of HVAC services from case study and design in the project done by the students during last semester design exercise.	



	C	Analysis of Fire and Life Safety services from case study and design in the project done by the students during last semester design exercise.		
	Unit 3			CO1, CO3
	A	Analysis of Water Supply services from case study and design in the project done by the students during last semester design exercise.		
	B	Analysis of Drainage services from case study and design in the project done by the students during last semester design exercise.		
	C	Analysis of data and connectivity services from case study and design in the project done by the students during last semester design exercise.		
	Unit 4			CO1, CO3
	A	Types of Estimates: Preliminary and details estimates.		
	B	Calculations of Quantities: Types methods for calculating different items of construction.		
	C	Specifications: Types of Specifications for different materials		
	Unit 5			CO1,CO2 CO4,CO5
	A	Turnkey Projects		
	B	Preparing of Design Proposal		
	C	Analysis of the services and their cost and preparation of their estimation and costing document portfolio.		
	Mode of examination	Jury		
	Weightage Distribution	CA	CA (VIVA)	ETE
		25%	25%	50%
	Text book/s*			
	Other References			



School: SSDAP		Batch : 2024-26	
Programme: M. Design		Current Academic Year: 2025-26	
Branch: Interior Design		Semester: III	
1	Course Code	JMC303	
2	Course Title	Dissertation III	
3	Credits	4	
4	Contact Hours (L-T-P)	0-2-4	
Course Type		Compulsory	
5	Course Objective	<p>The need of this supplementary subject is to make the students to do the research work lingering about the Practices, technology, Traits and works of the interior designers practicing India and abroad.</p> <ul style="list-style-type: none"> To stimulate art appreciation and development of aesthetic sense. To introduce vernacular art and craft forms. To introduce a sense of exploration, research and documentation. 	
6	Course Outcomes	<p>After successful completion of this course, student should be able to:</p> <p>CO1. Understand basics of Design development in relation to research methodology. CO2. Understand design development and whole design process. CO3. Interpret methods, innovation, code compliance, sustainability, services & Estimation etc. CO4. Understand the complexity and coordination between Concept & Final presentation. CO5 Examine literature and its presentation in standard formats CO 6 Open new avenues of research in the relevant and related subjects</p>	
7	Course Description	<p>Students have the flexibility to choose from a wide range of topics that may be historic or contemporary.</p> <p>The Topics to be taken will be from the following Field:-</p> <ul style="list-style-type: none"> Particular Art / Craft form belonging to a specific region / period. School of thought in India/ abroad. The effect of artwork in the Design of any real Project. Any Art Movement and its effects on design of then era. 	
8	Outline syllabus	CO Mapping	
	Unit 1	INTRODUCTION	CO1, CO2
	A	Foundations of Dissertation: Meaning, Objectives, Motivation, Utility	
	B	Need of the Dissertation	
	C	Characteristics of scientific method for dissertation– Understanding the language of dissertation research – Concept, Construct, Definition, Variable. Research Process	
	Unit 2	PROBLEM IDENTIFICATION AND HYPOTHESIS GENERATION	CO1, CO3
	A	Problem Identification & Formulation and Issues	
	B	Study identification or Hypothesis	
	C	Study/ Hypothesis Testing – Logic & Importance	
	Unit 3	APPROVAL OF THE DISSERTATION TOPIC	CO2,CO3,C O4,CO5,
	A	Identification of the area of study.	
	B	Studying and data collection of various aspects of the dissertation study.	



	C	Collected data analysis for the sake of dissertation topic approval			
	Unit 4	DATA ANALYSIS			CO2,CO3 CO4,CO5,C O6
	A	Finalization of Data Analysis: Data Preparation – for putting these in the dissertation report			
	B	Application of Statistic tools			
	C	Interpretation of hypothesis and conclusion through Effective report writing.			
	Unit 5	FRAMING THE DISSERTATION REPORT			CO3,CO4, CO5,CO6
	A	Framing the Dissertation Chapters			
	B	Identifying the chapters of study			
	C	Study the different styles of Report Writing – APA Style, Chicago Style etc. Referencing and bibliography Footnotes and citations			
	Mode of examination	Viva voce			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*	1. Research Methodology – C.R.Kothari 2. Business Research Methods – Donald Cooper & Pamela Schindler, TMGH, 9th edition. 3. Business Research Methods – Alan Bryman & Emma Bell, Oxford University Press.			
	Other References				



School: SSDAP		Batch : 2024-26	
Programme: M.Design		Current Academic Year: 2025-2026	
Branch: Interior Design		Semester: III	
1	Course Code	JMC302	
2	Course Title	Filed Study (FSIC)	
3	Credits	Audit Course	
4	Contact Hours (L-T-P)	0-0-0	
	Course Type	Compulsory	
5	Course Objective	To provide student the opportunity to get I touch with industry and get involved in projects with appropriate focus, inquiry, documentation, execution and presentation.	
6	Course Outcomes	<p><i>After the completion of this course, the student will be able to :</i></p> <p>CO1. Understand the need of industry and academic connect and its application vice-viz.</p> <p>CO2. Learn a comprehensive understanding of developing design and whole design process involves in the industry.</p> <p>CO3. Learn research methods, innovation, code compliance, sustainability, services & Estimation etc.</p> <p>CO4. Understand the complexity and coordination between Concept & Final presentation.</p> <p>CO5 Anticipation of ongoing methods in industry and its presentation in standard formats</p> <p>CO 6 open new avenues of research in the relevant and related subjects</p>	
7	Course Description	Students in this course advance their design skills to meet the challenge of a complex project. Selecting both client and project, students complete an in-depth precedent study, code and building analysis, user assessment, Programmeming, conceptualization and presentation.	
8	Outline syllabus	CO Mapping	
	Unit 1	Field study brief	CO 1
		<p>A: Identify an organisation to conduct the study and submission of acceptance letters received from the organization</p> <p>B: Define the area, scope, objective and limitation of the study.</p> <p>C: Identification area of study in the industry</p>	
	Unit 2	On site study	CO2
		<p>A: Identify the scope of learning, ongoing projects and various departments in the organisation.</p> <p>B: Describe the organisational hierarchy of the firm.</p> <p>C: Report the short-term and long-term challenges faced by the firm.</p>	
	Unit 3	Study of design development process	CO3
		<p>A: Describe the design development process in detail through a flowchart.</p>	



		<p>B: Study the tool, methods and techniques used in design development.</p> <p>C: Identify the bottle necks and constraints of the design development process.</p>		
	Unit 4	Study of design/ product management techniques	CO 4	
		<p>A: Identify the key management techniques used to manage the design/ product development.</p> <p>B: Relate the management principles applied.</p> <p>C: Identify the challenges and solutions.</p>		
	Unit 5	Report/ Case Study writing	CO5, CO 6	
		<p>A: Examine the environmental and ethical effects of design/ product development process and management.</p> <p>B: Assemble the findings as report/ case study.</p> <p>C: Review and authentication of the report</p>		
	Mode of examination	Jury		
	Weight age Distribution	CA	CA (VIVA)	ETE
		-	-	100%
	Text book/s*			
	Other References			

School: SSDAP		Batch: 2024-2026	
		Academic Year: 2025-2026	
		Semester: 3 rd	
1	Course Code	ARP505	Course Name: Critical Thinking & Leadership Skills
2	Course Title	Critical Thinking & Leadership Skills	
3	Credits	0 Credit (Audit)	
4	Contact Hours (L-T-P)	0-0-2	
	Course Status	Active	
5	Course Objective	To enhance holistic development of students and improve their elements of Leadership Skills, Leadership Traits, and Leadership Attributes in conjunction with Critical thinking and problem-solving abilities. To up skill and upgrade students across Aptitude and Reasoning Skills. By the end of this semester, a student will have entered the threshold of his/her employability enhancement and skill building activity exercise.	
6	Course Outcomes	<p>After completion of this course, students will be able to:</p> <p>CO1: Identify the critical factors that influence a students' performance and improving their planning and management of teams and tasks</p> <p>CO2: Describe your own interpersonal relationship style and its impact on those they lead</p> <p>CO3: Be better able to lead the variety of people they manage and control resources</p> <p>CO4: Understand the communication processes necessary to develop an effective team</p> <p>CO5: Develop higher level strategic critical thinking and problem-solving skills</p> <p>CO6: Demonstrate higher level of quantitative aptitude and reasoning tools for making business decisions</p>	
7	Course Description	This course bundle allows students to acquire and build a rudimentary level of leadership vision, mission and strategy along with acquiring critical thinking and problem-solving capabilities. Students will also acquire advanced Quantitative Aptitude and Reasoning skills	
8	Outline syllabus – ARP		CO MAPPING
	Unit 1	Introduction to Leadership Theories	
	A	Define Leadership – Understanding the Concepts of Leadership and learn to define and interpret Leadership	CO1 CO2 CO3
	B	Leadership Philosophies – Understand and interpret Leadership Philosophies and learn to apply them in their lives	CO6



C	Behaviour Studies of Leaders – Understand, assimilate, imbibe and learn the behavioural patterns and attributes of different leaders	
D	Leaders and their styles of Leadership – Know about some of the distinguished leaders across domains and get acquainted with their leadership styles	
Unit 2	Introduction to APTITUDE TRAINING- Reasoning- Logical/ Analytical	CO4
A	Coding Decoding, Ranking & Their Comparison Level-2	CO5
B	Series, Blood Relations & Number Puzzle	
Unit 3	Critical Thinking & Problem Solving	CO2
A	Identify the assumptions needed to analyse the case or problem	CO3
B	Identify the relevant information presented in the case or problem	CO5
C	Identify the alternative solutions to the problem or case	CO6
D	Solve problems effectively and creatively	
Unit 4	Team Building & Team Synergy	CO2
A	Introduction to and Understanding of Teams	CO3
B	Team Building & Team Synergy Activities and Games	
Weightage Distribution	CA – 25 % VIVA 25% ETE 50%	
Text book/s*	<i>Wiley's Quantitative Aptitude-P Anand Quantum CAT – Arihant Publications Quicker Maths- M. Tyra Dare to Lead – Brene Brown Leaders eat Last – Simon Sinek Critical Thinking Skills – Stella Cottrell</i>	



School: SSDAP		Batch : 2024-2026	
Programme: M.Design		Current Academic Year: 2025-26	
Branch: Interior Design		Semester: III	
1	Course Code	MDC 203	
2	Course Title	Professional Practice	
3	Credits	2	
4	Contact Hours (L-T-P)	2-0-0	
	Course Type	Compulsory	
5	Course Objective	<ul style="list-style-type: none"> Learning about various aspects of professional conduct, duties and responsibilities and legal rights and procedures of the Interior Design profession. Professional practices like interior design needs a good bunch of advance knowledge of Design, Materials, Techniques as well as representational skills and market strategies as per current market scenario. 	
6	Course Outcomes	<p><i>After completion of this course, the student will be able to :</i></p> <p>CO1.Understand Role & Responsibilities of Various Interior design Associations and Authorized Bodies in India and Abroad.</p> <p>CO2.Learn a comprehensive understanding of Aims, Objectives, and Methods involved in Professional Practice.</p> <p>CO3.Understand Interior Design practices, Entrepreneurship and its office organization.</p> <p>CO4.Learn Scale of professional fees, mode of payment, professional conduct and ethics documenting it in the form of reports.</p> <p>CO5.Understand deliverables of Interior Design Consultancy, Project Management Consultancy, Turn-key and Contractor ship organization.</p>	
7	Course Description	The course enables students to develop understanding which they can enable in professional practices. It will also help them to develop a brief understanding towards profession and market scenerios.	
8	Outline syllabus		CO Mapping
	Unit 1	INTRODUCTION	
	A	Role of Professional Associations	CO1
	B	Professional conduct, ethics & regulation of the Interior Design Profession	CO2
	C	ADI, ASID, IDS	CO3
	Unit 2	Professional Documents	
	A	Introduction to Tenders and Contracts	CO2
	B	Preparation, Inviting and Opening of Tender Documents	CO2
	C	Designers Recommendations: Quality, Time and Cost	CO2
	Unit 3	Use and implementations	CO1



	A	Interior Design competitions: How & Why			CO5
	B	Interior designer as a Valuator			CO4
	C	Evaluating an existing complex			
	Unit 4	Compliances			CO2
	A	Introduction to All kind of Taxes			CO3
	B	GST, Service Tax			CO5
	C	Income Tax, Professional Tax			
	Unit 5	Composition & Imagery			
	A	Design Consultancy: Responsibilities & Professional Charges			CO5
	B	Project Management Consultancy: Responsibilities & Professional Charges			CO4
	C	Turn-key Solution Consultancy: Responsibilities & Professional Charges			CO5
	Mode of examination	Theory/Jury/Practical/Viva			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*				
	Other References				

SEMESTER IV

School: SSDAP		Batch : 2024-2026	
Programme: M.Design		Current Academic Year: 2025-2026	
Branch: Interior Design		Semester: IV	
1	Course Code	JMI 402	
2	Course Title	Thesis (RBL-IV)	
3	Credits	12	
4	Contact Hours (L-T-P)	0-4-16	
	Course Type	Compulsory	
5	Course Objective	To provides student the opportunity to propose and manage a faculty approved self-initiated thesis project with appropriate focus, inquiry, documentation, execution and presentation	
6	Course Outcomes	<p>The student will be able to :</p> <p>CO1. Understand the complete an in-depth conceptualization and presentation.</p> <p>CO2.Learn a comprehensive understanding of developing design and whole design process involves.</p> <p>CO3.. Learn research methods, innovation, code compliance, sustainability, services & Estimation etc.</p> <p>CO4. Understand the complexity and coordination between Concept & Final presentation.</p> <p>CO5 anticipation of literature and its presentation in standard formats</p> <p>CO 6 open new avenues of research in the relevant and related subjects</p>	
7	Course Description	Students in this course advance their design skills to meet the challenge of a complex project. Selecting both client and project, students complete an in-depth precedent study, code and building analysis, user assessment, Programmeming, conceptualization and presentation.	
8	Outline syllabus	CO Mapping	
	Unit 1	Thesis Brief	CO 1, CO2
	A	a proposed title for the thesis	
	B	a short introduction to the topic	
	C	a thesis statement (or purpose statement or hypothesis depending on the nature of research being done) to be examined	
	D	a statement about the type of research being done (re: traditional research - experimental, historical, descriptive; qualitative; theological; developmental; or evaluative);	
	E	a paragraph indicating the value of the topic (re: originality, implications, etc.).	
	Unit 2	Thesis Methodology	CO1, CO 3
	A	a clearly articulated research question and a logically organized plan for answering it (introduction);	
	B	a carefully constructed argument in clearly-defined chapters	
	C	a summary of findings	
	Unit 3	Thesis Criteria	CO3
	A	Full appreciation of the historical and theological content of the problem	
	B	awareness of the methodology and bibliography related to the disciplines	
	C	knowledge of the retrospective research on the specific topic	
	D	coverage of the relevant primary and secondary sources	



	E	Exacting documentation of quotations, paraphrased statements, or conclusions			
	Unit 4	Thesis Style			CO4, CO 5
	A	Thesis Format Requirements and Guidelines			
	B	formatting, documentation, bibliography, and typography			
	C	APA, SBL Handbook of style			
	Unit 5	Final presentations			CO4, CO 5, CO 6
	A	Introduction to the Problem; Literature Review (overview of foundational theories, concepts, designs, examples);			
	B	Methodology and Procedures			
	C	Anticipated Conclusions or Hypotheses; Preliminary Bibliography			
	Mode of examination	Jury			
	Weightage Distribution	CA	CA (VIVA)	ETE	
		25%	25%	50%	
	Text book/s*				
	Other References				



School: SSDAP		Batch:2024-2026	
Programme: B. Design		Current Academic Year: 2025-2026	
Branch: Fashion Design		Semester: 4	
1	Course Code	ARP506	Industrial Preparedness
2	Course Title	Industrial Preparedness	
3	Credits	0 (Audit)	
4	Contact Hours (L-T-P)	0-0-2	
	Course Status	Active	
5	Course Objective	To enhance holistic development of students and improve their employability skills. Provide a 360-degree exposure to learning elements of Business English readiness Programme, behavioural traits, achieve softer communication levels and a positive self-branding along with augmenting numerical and altitudinal abilities. To up skill and upgrade students across varied industry needs to enhance employability skills. By the end of this semester, a will have entered the threshold of his/her 4 th phase of employability enhancement and skill building activity exercise.	
6	Course Outcomes	<p><i>After completion of this course, students will be able to:</i></p> <p>CO1: Develop a creative resume, cover letters, interpret job descriptions and interpret KRA and KPI statements and art of conflict management.</p> <p>CO2: Build negotiation skills to get maximum benefits from deals in practical life scenarios.</p> <p>CO3: Develop skills of personal branding to create a brand image and self-branding</p> <p>CO4: Acquire higher level competency in use of logical and analytical reasoning such as direction sense, strong and weak arguments</p> <p>CO5: Develop higher level strategic thinking and diverse mathematical concepts through building analogies, odd one out</p> <p>CO6: Demonstrate higher level quantitative aptitude such as average, ratio & proportions, mixtures & allegation for making business decisions.</p>	
7	Course Description	This penultimate stage introduces the student to the basics of Human Resources. Allows the student to understand and interpret KRA KPI and understand Job descriptions. A student also understands how to manage conflicts, brand himself/herself, understand relations and empathise others with level-4 of quant, aptitude and logical reasoning	
8	Outline syllabus – ARP506		
	Unit 1	Ace the Interview	CO MAPPI NG
	A	HR Sensitization (Role Clarity KRA KPI Understanding JD) Conflict Management	CO1
	B	Negotiation Skills Personal Branding	CO3, CO4



C	Uploading & Curating Resumes in Job Portals, getting Your Resumes Noticed Writing Cover Letters Relationship Management	CO1, CO3
Unit 2	What is Personality? Who Am I? Creating a positive impression	
A	Group Discussion, Email writing	CO4
B	Personal Interviews and Mock PI's followed by personalised feedback	CO4
C	Story Telling and Analogies	CO5
Unit 3	Accent neutralization and Power Dressing	
A	JAM for confidence Building	CO6
B	MTI reduction - Phonetics (V and A)	CO6
Unit 4	Written Communication	
A	<ul style="list-style-type: none"> Writing a Letter of Recommendation for Higher Studies 	CO1
B	Email Etiquettes	CO2
Unit 5	Problem Solving and Case Studies	
A	Real time Case Study Solving Exercises	CO4
B	Intra student Mock Situation Handling Exercises	CO4
Evaluation Weightage	<i>(CA) Class Assignment/Free Speech Exercises / JAM – 60% (ETE) Group Presentations/Mock Interviews (MIP's)/GD/ Reasoning, Quant & Aptitude– 40%</i>	
Text book/s*	<i> Power of Positive Action (English, Paperback, Napoleon Hill) Streets of Attitude (English, Paperback, Cary Fagan, Elizabeth Wilson) The 6 Pillars of self-esteem and awareness – Nathaniel Brandon Goal Setting (English, Paperback, Wilson Dobson</i>	